

/ BIENNIAL REPORT /



2012/2014

Hong Kong Cultural Centre





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Vision · Mission · Values

Vision

We aim to be the premier arts centre in Asia commensurate with Hong Kong's development as a world-class city and events capital.

Mission

Serving our Customers

By providing quality facilities and services to meet the needs and artistic requirements of local and visiting performing artists/groups.

Achieving a High Level of Customer Satisfaction

By creating a welcoming and friendly environment, offering high quality services and making sure that all our audiences and visitors are fully satisfied with our services.

Values

These values underpin everything we do from strategic planning to day-to-day operations.

Customer-oriented

We are ready to listen, understand and provide quality facilities and services to satisfy customers' needs.

Arts Promotion

Our success depends on the public's participation in the arts.

Creativity and Flexibility

All our staff possess good knowledge of the performing arts and are fully aware of the importance of creativity and flexibility.

Continuous Improvement

We strive for excellence by constantly reviewing our services to satisfy customers' needs.



Message from the Chief Manager

Since its inauguration in 1989, the Hong Kong Cultural Centre has been playing host to numerous spectacular performances and events. As the new Chief Manager, it gives me great honour to present to you some of the achievements we made during the past two years.

On facilities improvement, we have installed a mock-up sound reflector extension at the Concert Hall to enhance its acoustics. Refurbishment of facilities at the foyer was also completed to provide greater convenience to visitors. On new initiatives, "Creative Market in Partnership@HKCC" Project was rolled out in collaboration with local non-profit-making organisations to showcase the talents of local handicraft artists.

While top-notch performers from different parts of the world continued to grace our stage, our venue partners, namely the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron, impressed the audience with a dazzling array of performances. These brilliant performances, together with other programmes presented by our Cultural Presentations Section and Festivals Office, have contributed enormously to the cultural diversity of our city.

Looking back on what we have accomplished, I would like to express my gratitude to my colleagues for their strenuous efforts, and to my predecessor, Ms Linus Fung, for her dynamic leadership and valuable contribution. My heartfelt thanks also go to our venue partners, hirers and members of the public for their continued support. Despite challenges ahead, we will strive to meet the expectation of our stakeholders and go from strength to strength in the years to come.

Heidi CHU
Chief Manager (Urban/Cultural Services)
Leisure and Cultural Services Department



Facilities

Opened in 1989, the Hong Kong Cultural Centre (HKCC) comprises an Auditoria Building, an Administration Building, a Restaurant Block and a Piazza. The three major performance venues in the Auditoria Building, namely the Concert Hall, the Grand Theatre and the Studio Theatre, cater for a wide range of music, dance, operatic and theatrical performances including both traditional and contemporary works.

In addition to the main stages, the HKCC also provides venues for visual arts displays, rooms for rehearsals and practices as well as function rooms for meetings and seminars. Together with a performing arts shop and four catering outlets (a Chinese restaurant, two Western restaurants and a coffee shop), the HKCC provides a diverse range of services to our visitors and patrons.

Located on Tsim Sha Tsui's waterfront, the HKCC Piazza offers a fascinating backdrop for large-scale outdoor events with its panoramic view of layers of architecture silhouetted on the opposite side of the Victoria Harbour. It is not only a popular tourist spot, but also a favourite gathering place for local residents to gather or to celebrate festive occasions.



London Symphony Orchestra



Concert Hall



American Ballet Theatre
Romeo and Juliet



Grand Theatre

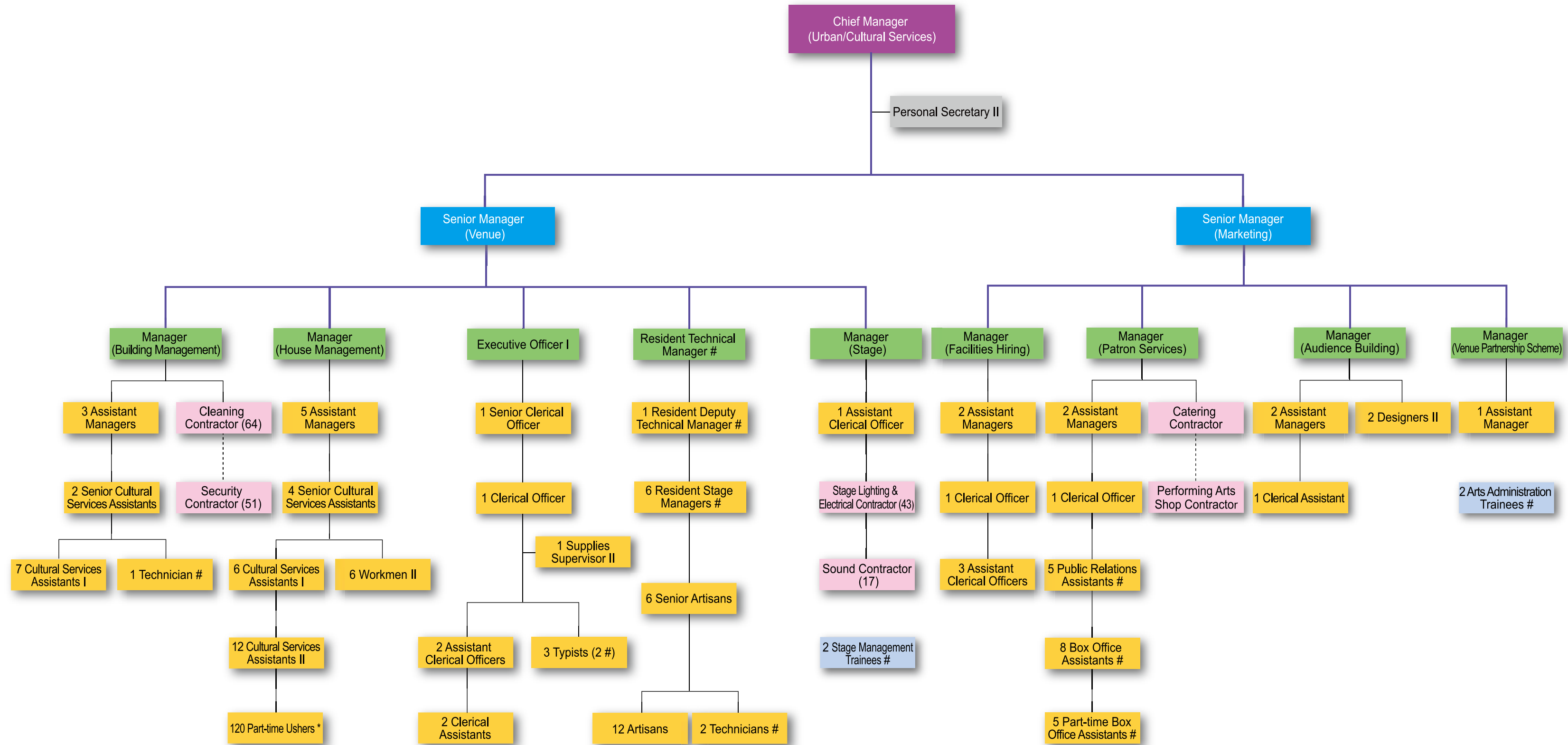


Mark Chan
The Flight of the Jade Bird



Studio Theatre

Organisation Chart as at 31.3.2014



Note: Permanent staff : 98
Contract post : 31

* Part-time staff : 125
Contractor staff : 175
(Excluding Catering & Performing Arts Shop Contractors)

Highlights of the Last Two Years

The years 2012 / 2014 have seen numerous scintillating performances at the Hong Kong Cultural Centre.

Major Programmes

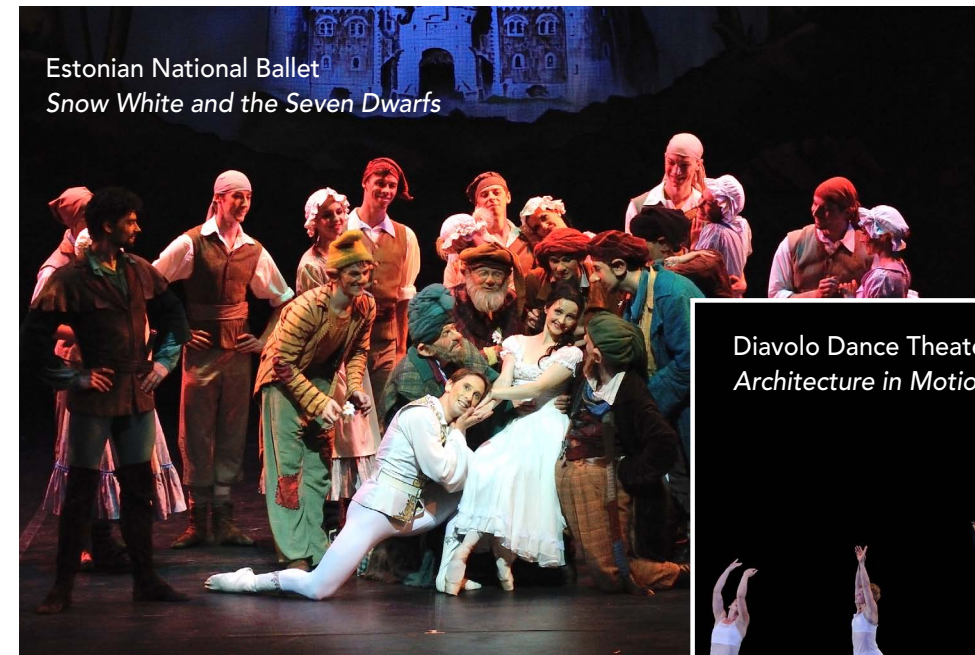
Attractions in the years included the San Francisco Symphony; the Dresdner Philharmonie; piano recital by Krystian Zimerman; violin recital by Kyung-Wha Chung; vocal recital by Renée Fleming; opera productions *Carmen*, *La Traviata*, *The Tales of Hoffman* and *The Flying Dutchman*; *In the Steps of Petipa* and *4 Tendances* by Ballet de l'Opera National de Bordeaux; *Nine Songs* by Cloud Gate Dance Theatre of Taiwan; *Romeo and Juliet* by Geneva Ballet; and *The Beauty* by Tianjin People's Art Theatre. *Dirty Dancing* by Lunchbox Theatrical Productions was a musical that won a lot of limelight. To promote Chinese traditional theatre, we saw the Chinese Opera Festival offering *Kunqu* favourites by the Suzhou Kunqu Opera Theatre of Jiangsu Province and the new Cantonese Opera production, *Battle at Wanchang*, representing the literary and the military genres.



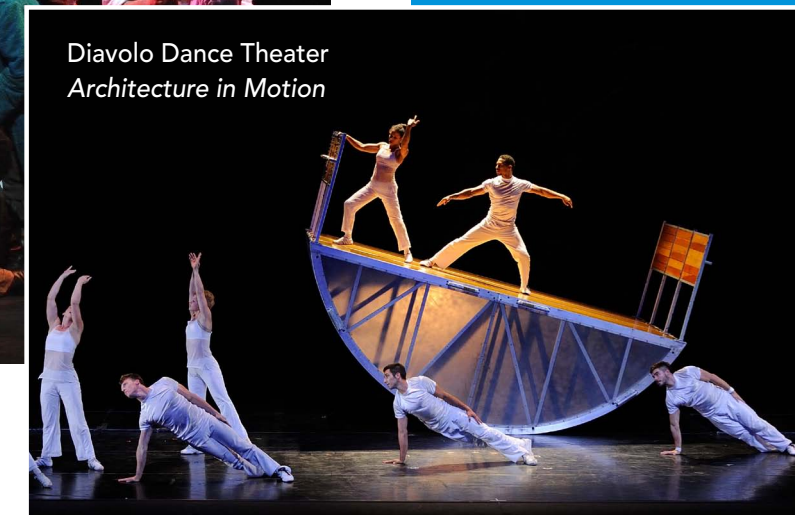
An Opera in 3 Acts: Verdi's *La Traviata*



A New Cantonese Opera *Battle at Wancheng*



Estonian National Ballet
Snow White and the Seven Dwarfs



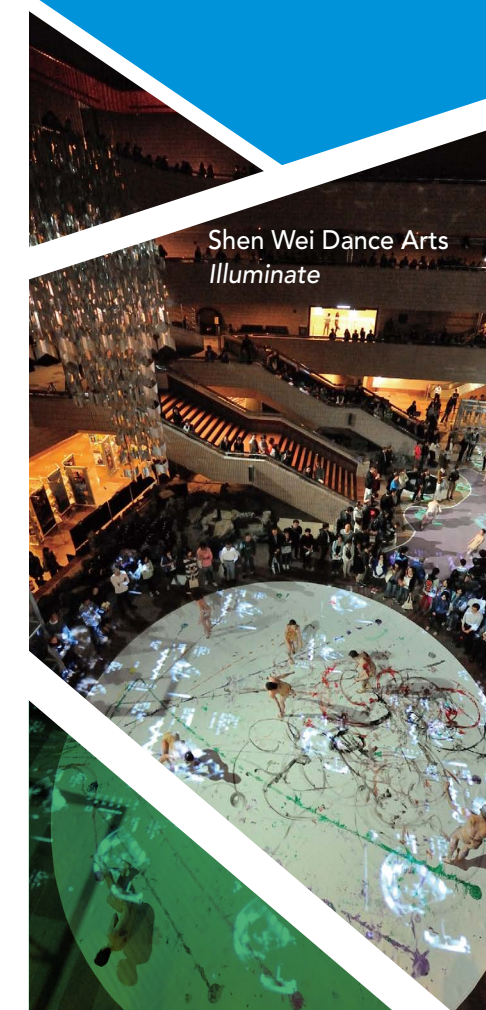
Diavolo Dance Theater
Architecture in Motion

Major Festivals

The Hong Kong International Film Festival is held between March and April every year. It brings to Hong Kong films of note and of character from the international arena. The 36th and 37th International Film Festival offered 31 and 30 screenings respectively, attracting 22 000 audience.

The International Arts Carnival held every summer offers family-oriented programmes that are fun, exciting and imagination-stimulating. The opening show in 2012, *Snow White and the Seven Dwarfs* by Estonian National Ballet, was a stunning spectacular with the classic tale of *Snow White* told against a backdrop of opulent sets, fireworks and projected images. In 2013, *Architecture in Motion* by Diavolo Dance Theater of USA combined gymnastics, dance and stage mechanics for a whole new visual experience.

Celebrating its tenth-year mark, the New Vision Arts Festival has succeeded in forging a visionary and cross-cultural performing arts platform with a focus on Asia. The opening show in 2012 *Beyond Time* was an ode to life by U Theatre of Taiwan. With artistic and philosophical insights, the group merged theatre, percussion, martial arts and introspective-meditative acumen to create an incandescent theatre space that was purging and inspirational for the audience. Other cross-discipline programmes included *NEITHER/DELUSIONS II* by phase7 performing.arts from Germany, *The Flight of the Jade Bird* by Mark Chan of Singapore, and *Thunderstorm* by Tang Shu-wing Theatre Studio from Hong Kong. The Festival concluded with *Limited States* and *Illuminate* by Shen Wei Dance Arts. The latter was a new work commissioned by the New Vision Arts Festival, and was staged at the



Shen Wei Dance Arts
Illuminate

HKCC Foyer creating a whole new performing space, where the audience could establish closer rapport with the dancers from a new perspective.

Another autumn festival, the World Cultures Festival 2013 – *Lasting Legacies of Eastern Europe*, transported the audience to the rich soils of Eastern European culture. It opened with a new interpretation of *Anna Karenina* by Eifman Ballet of St. Petersburg, which expressed powerful and complex emotions through a unique ballet idiom that was both captivating and heart-tugging at the same time. The Budapest Gypsy Symphony Orchestra gave a high voltage concert with their musicality and virtuosity, which was shared by the public in a live telecast at the HKCC piazza.

The annual Hong Kong Arts Festival is a much anticipated event, where world class artists and top-notch local talents present classic as well as innovative programmes at the Cultural Centre. The star-studded American Ballet Theatre opened the 41st Arts Festival in 2013, with the entire cast interpreting various excerpts in the *Dance Gala* as well as the timeless *Romeo and Juliet*, juxtaposing the classical and the modern. Other notable performances were *Einstein on the Beach: An Opera in Four Acts* by Robert Wilson and Philip Glass; *La Traviata* by San Carlo Theatre, Naples; a dance show *Bothanica* by MOMIX

Dance Theater; concerts by the Chicago Symphony Orchestra, Les Musiciens du Louvre Grenoble, Goran Bregovic and the Wedding and Funeral Orchestra, Esperanza Spalding – *Radio Music Society*, Yasmin Levy; and the physical theatre, *Leo*, by Circle of Eleven. The Festival concluded with the mellifluous music of *Viva Verdi* by San Carlo Theatre, Naples.

In 2014, the 42nd Hong Kong Arts Festival kicked off with the subtle yet dynamic performance of the world renowned Guerzenich Orchestra Cologne. Key concerts included the London Symphony Orchestra, Maria João Pires with the Scottish Chamber Orchestra, Iván Fischer & the Budapest Festival Orchestra, Hector Olivera Organ Recital, John McLaughlin and The 4th Dimension, Kavakos, Pace & Beethoven, Gregory Porter, Madeleine Peyroux, and YO by Roberto Fonseca. Dance programmes included *Giselle*, by La Scala Ballet, *Iphigenia in Tauris* by Tanztheater Wuppertal Pina Bausch Dance-opera, *iTMOi (in the mind of igor)* by Akram Khan Company, Igor Moiseyev State Academic Ensemble of Popular Dance, and *Nordic Waves* by dancers from Finland and Sweden. Opera highlights included Wagner's *Lohengrin* by Savonlinna Opera Festival which also gave a brilliant finale to the 2014 Hong Kong Arts Festival with its Gala Concert.



Eifman Ballet of St. Petersburg
Anna Karenina



MOMIX Dance Theater
Bothanica



Savonlinna Opera Festival - Gala Concert



Savonlinna Opera Festival - *Lohengrin* by
Richard Wagner



Circle of Eleven
LEO

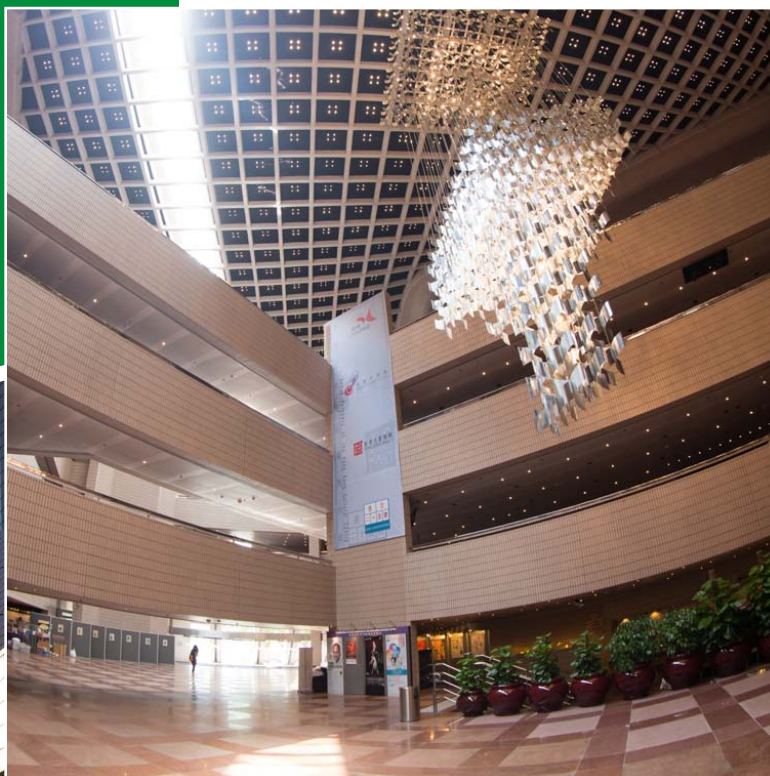


La Scala Ballet
Giselle



Venue Support

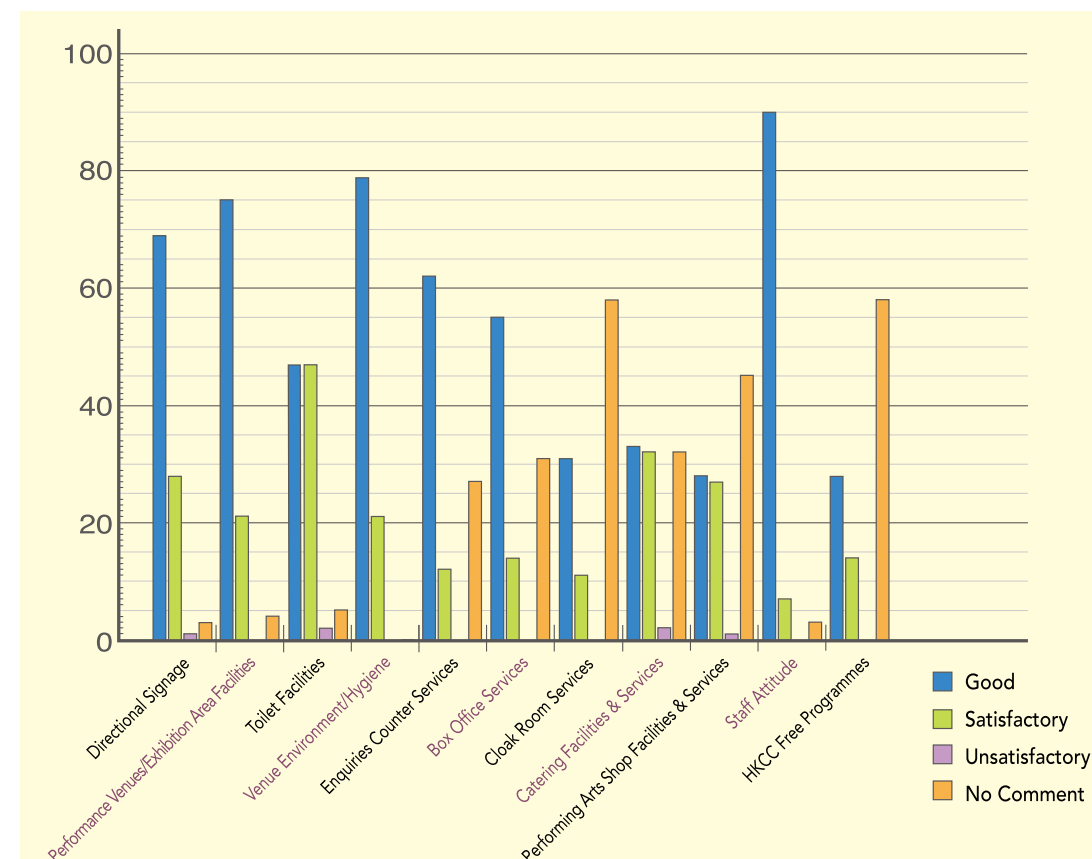
The HKCC supports local culture and arts. Under its Rental Subsidy Scheme, non-profit-making hirers organising arts-related activities are eligible for a rental reduction of up to 65% of the basic hire charges. In 2012-13, 375 out of a total of 1 124 hirers benefited from the Scheme and enjoyed a rental subsidy of over HK\$5.35 million. In 2013-14, 398 out of a total of 1 142 hirers benefited from the Scheme and enjoyed a rental subsidy of over HK\$5.92 million.



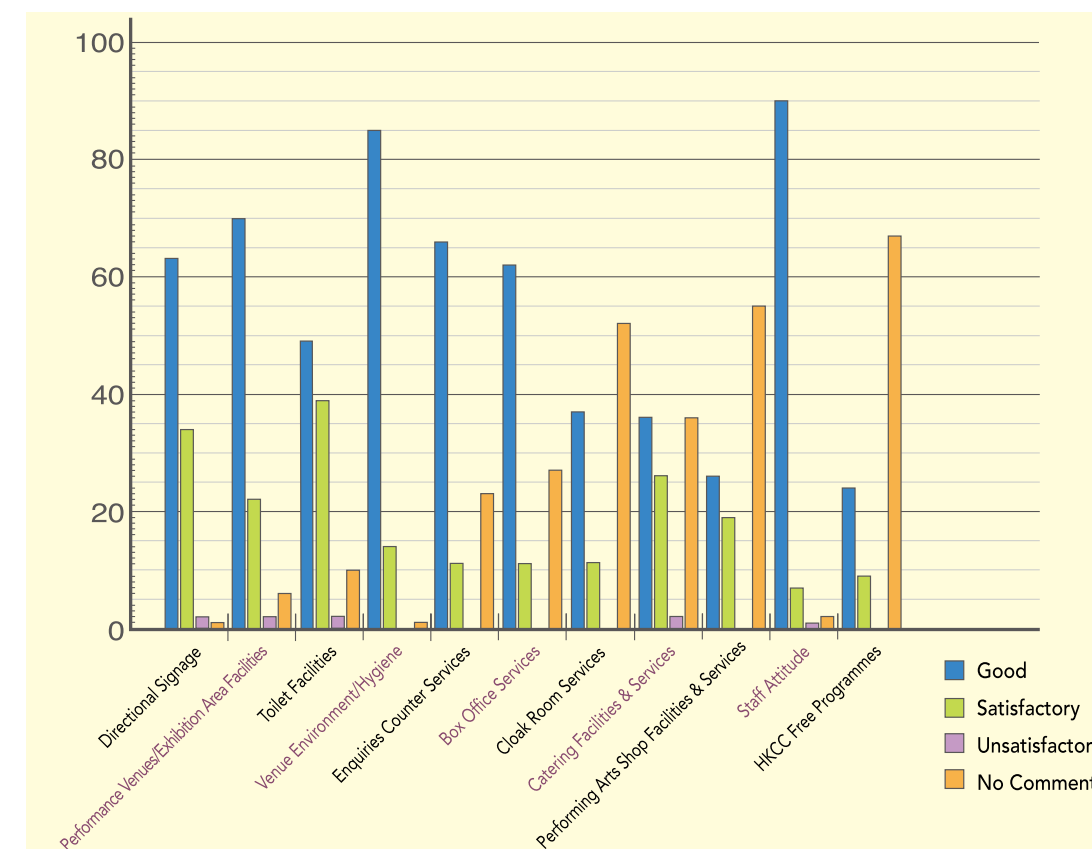
Striving for Excellence

The HKCC strives to provide quality services to meet the expectations of our users. Two Customer Liaison Meetings were held in 2013 and 2014 for direct communication with the venue users to gauge their views on the enhancement of our facilities and service level. We are happy to learn that our patrons considered our services to be good.

Percentage of Satisfaction (March 2013)



Percentage of Satisfaction (February and March 2014)



Venue Partners

Venue Partnership Scheme

The Leisure and Cultural Services Department launched the Venue Partnership Scheme in 2009. The Scheme aims to foster a partnership between performing arts groups and venues with the objectives of enhancing the artistic image and character of the venue and its partners, enlarging their audience base, encouraging community involvement in the development of the arts and promoting the arts in the community. The Hong Kong Cultural Centre's Venue Partners are the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet, and Zuni Icosahedron.

Hong Kong Philharmonic Orchestra

The world famous conductor Jaap van Zweden was appointed the 8th Music Director of the Hong Kong Philharmonic Orchestra with the start of the 2012/2013 season. Between 2012 and 2014, world-class guest performers at their concerts included Lorin Maazel, Vladimir Ashkenazy, Anne-Sophie Mutter, Yundi Li, Lang Lang, Simon Trpčeski, Steven Isserlis and Sumi Jo. One significant occasion was the performance of Wagner's *Siegfried Idyll* from the *Lorin Maazel Fest* presented by the HKPO. In order to re-create the scene where Wagner performed the piece on the staircase of his family home for his wife, it was performed at the Cultural Centre Foyer. Also, factoring the fast-paced life of Hong Kong into their programming, the HKPO presented a special series called "@9pm concerts" as well as Sunday matinee concerts for the family. The regular pre-concert talks to help the audience understand the special features of the works to aid appreciation continue.



Hong Kong Chinese Orchestra



The Hong Kong Chinese Orchestra is dedicated to expanding the realm of Chinese music by exploring various channels, encouraging original compositions and entering into collaborations with cross-discipline artists. Such notable partnerships during the period 2012 - 2014 included *Farewell, Snow in Summer and in the Thoughts*, a poetic drama directed by Chen Xinyi, National Class One Director with choreography by Dou Dou Huang, Artistic Director of the Shanghai Song and Dance Ensemble; and the concert featuring the impressive sounds of the *bianzhong* (chime bell set), held in conjunction with the Chinese Chime-bells Orchestra

of Hubei. Also, in the *Majestic Drums* concerts, which were part of the HKCO's annual Hong Kong Drum Festival, the Philharmonic Percussion Group of Berlin and the Chio-Tian Folk Drums & Arts Troupe of Taiwan were featured as prominent guests. The Second International Conducting Competition for Chinese Music, held between 2013 and 2014, attracted conducting talents from all over the world to contest for the champion title. Other famous guest musicians included conductor Chen Xieyang, bass Gong Dongjian, and local divas Liza Wang and Kay Tse. *The Eight Immortals' Adventures - Prequel* was a major production realized in conjunction with the Hong Kong Repertory Theatre. Venue-specific programmes included free outdoor concerts, the *Hong Kong Synergy 24 Drum Competition* held at the Cultural Centre Piazza, and free education concerts and daytime foyer concerts in a bid to promote Chinese music.

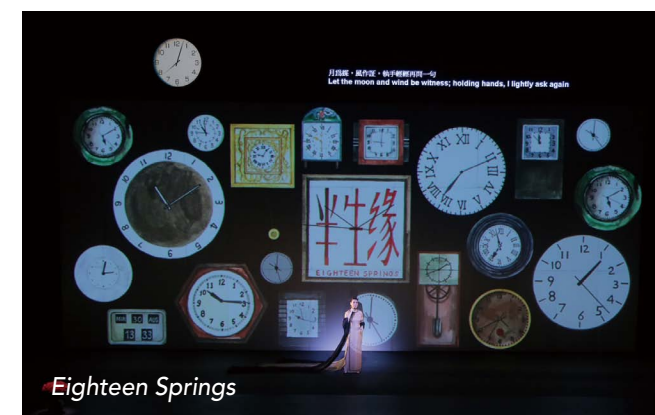
The Hong Kong Ballet

During the period 2012 - 2014, the Hong Kong Ballet presented both genres of full-length ballet and modern ballet. The former included the classics such as *Giselle*, *Cinderella*, *The Merry Widow*, *Swan Lake* and *The Nutcracker*. For the latter, the company jointly produced with the Ballett Dortmund of Germany *The Dream of the Red Chamber*, choreographed by Ballett Dortmund's Artistic Director, Wang Xinpeng, and *The Frog Prince - A Ballet Chinois*, which commissioned Yuri Ng as choreographer and Yuh Egami and Ricky Hu as associate choreographers. Other productions during the period included *A Ballet Soirée* which was an eclectic showcase of the choreography of George Balanchine, Nacho Duato and Christian Spuck. In order to expand its repertoire, the Hong Kong Ballet has always encouraged its members to explore their choreographic potential. In 2012, it partnered with the Hong Kong Dance Company in producing *Emerging Choreographers - 2012 The Beginning or the End?*. Other than performances, the company also organized audience-building activities such as the interactive *Ballet Classics for Children: Cinderella and Swan Lake*, workshops, matinee shows for students, demonstration talks, student performances under the School Culture Day Scheme, and open rehearsals.



Zuni Icosahedron

The artistic direction of Zuni's experimental theatre is based on "re-enactment of classics", "revitalization of tradition", "multi-media theatre" and "social theatre". Key productions from 2012 to 2014 included *Eighteen Springs*, which combined music, literature, Suzhou narrative singing and image projection to forge an avant-garde theatre ambiance to bring to life Eileen Chang's fictional characters with its interpretation; *Flee by Night*, which juxtaposed traditional and contemporary theatre by incorporating stylized movements in *Kunqu*, lighting effects



and text projection; and *The Trial - Awakening/Cool Wind Whispers/Contempt*, which used four mirrors on stage to create the visual effect of endless space and break the physical constraints of the Studio Theatre. Other productions included *Das Kapital*, *The Divine Comedy of Capitalism - iRon lady & Save Jobs* and *East Wing West Wing 10 - Les Missréblse Hong Kong* examine social issues and various humanistic aspects close to home. Zuni launched a series of creative projects for schools and communities under the cartoon theme of *Tian Tian Xiang Shang*, which ended with an interactive exhibition at the main Foyer of the Cultural Centre.

Details of the stage performances and audience-building and educational activities organised by the four Venue Partners in 2012-14 are shown below:

	No. of Performances		Attendance	
	2012-13	2013-14	2012-13	2013-14
Stage Performances	149	159	174 768	185 681
Audience-building and Educational Activities	166	160	152 266	150 428
Total	315	319	327 034	336 109

Building Awareness

To popularise and encourage community participation in the arts, the HKCC organises an array of free and educational programmes on a regular basis. These include the free foyer performances, such as "Thursday Happy Hour" once a month and "Saturday Arts Delights" twice a month. Special music performances are also organised at the Piazza on selected Sundays. The programmes are of a diverse variety covering both Chinese and Western genres to cater to different tastes of the public.

To promote the HKCC's magnificent 8 000-pipe Rieger organ, free organ concerts by overseas and local organists are held at the Concert Hall on selected Saturday afternoons. The HKCC also develops a half-year organ education curriculum to provide students with structured training through a series of workshops conducted by overseas organist-educators to enhance students' performance skills with a view to nurturing talent in Hong Kong.

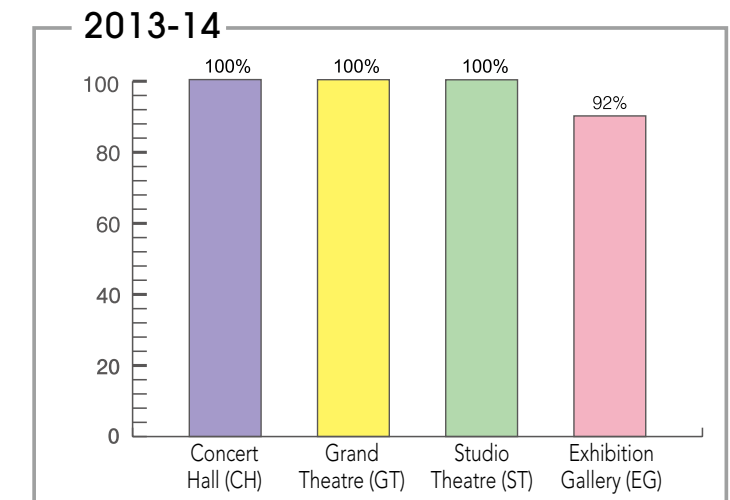
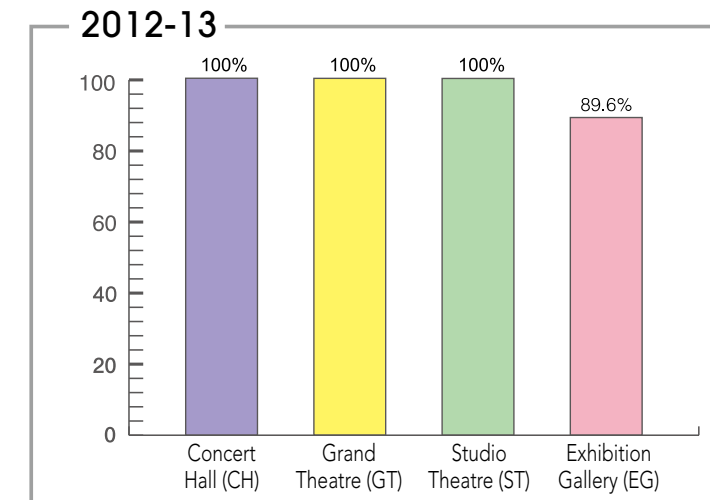
The HKCC also collaborates with various arts organisations and practitioners to organise guided music concerts, stagecraft workshops and demonstration performances with a view to cultivating among students and the general public an interest in the arts.

Details of the free and educational programmes organised in 2012-14 are shown below:

	No. of Performances		Attendance	
	2012-13	2013-14	2012-13	2013-14
Foyer Programmes	56	60	51 500	35 890
Educational Programmes	35	35	9 811	9 868
Pipe Organ Concerts	9	9	8 004	8 755
Piazza Performances	23	26	35 350	37 800
Total	123	130	104 665	92 313

Statistical Information

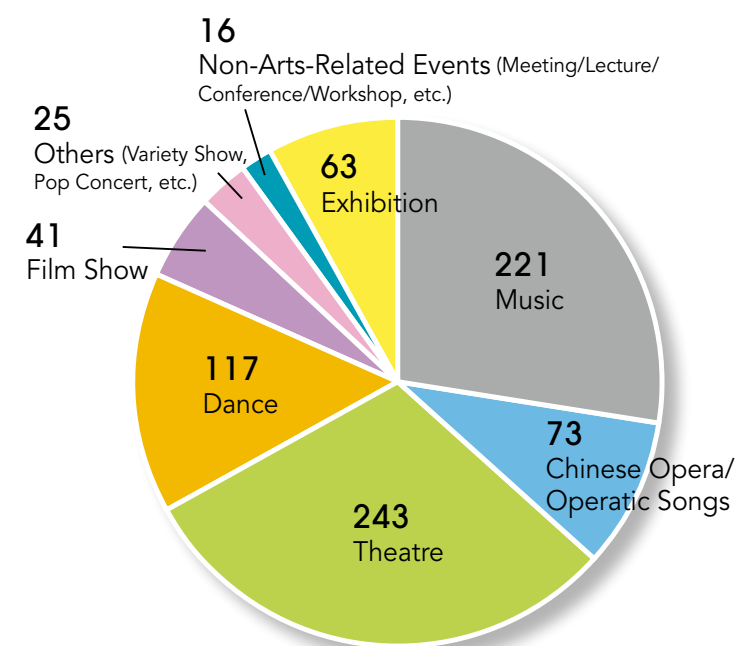
1. Usage Rates



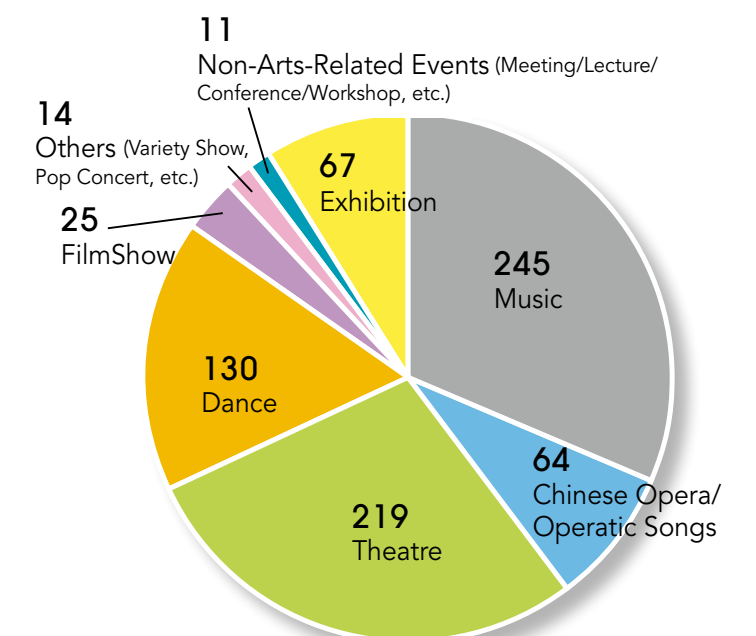
Note: Daily usage rates exclude the days when the venues were under maintenance

2. Total Number of Performances held at CH, GT, ST and EG

2012-13 799



2013-14 775

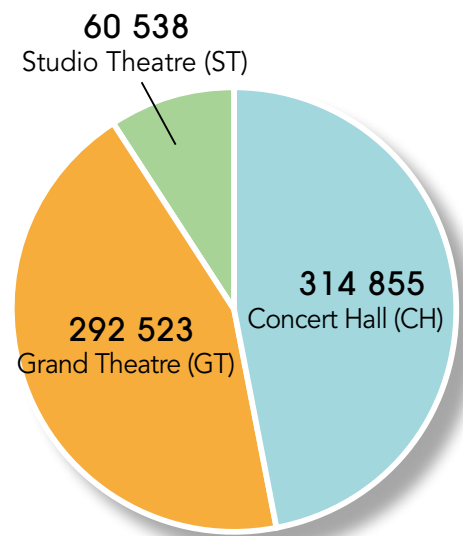


Statistical Information

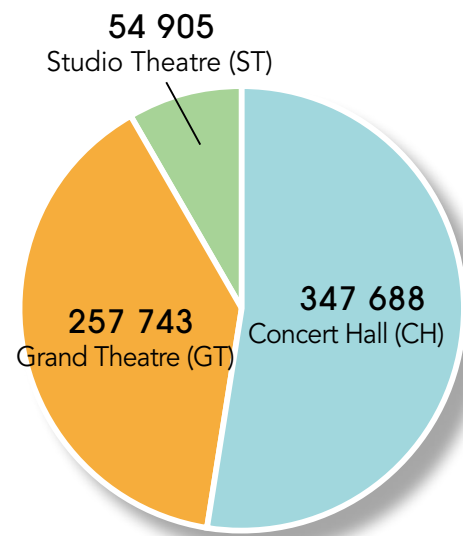
3. Total Attendance

By Venue

2012-13 **667 916**

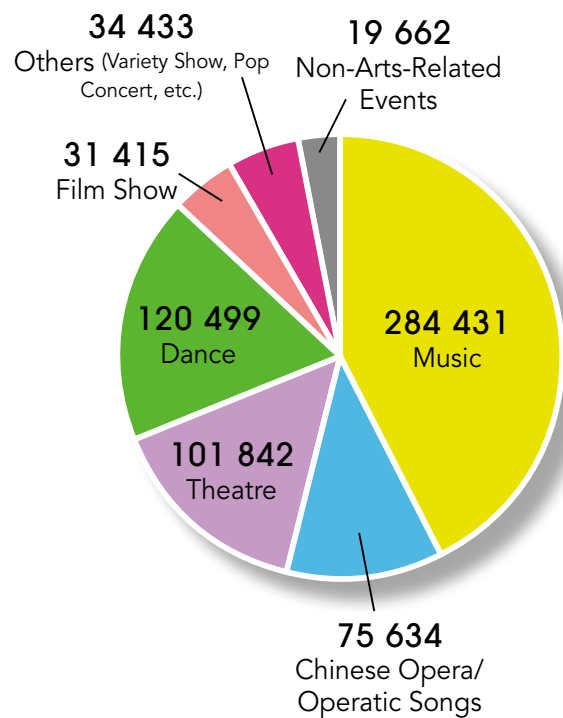


2013-14 **660 336**

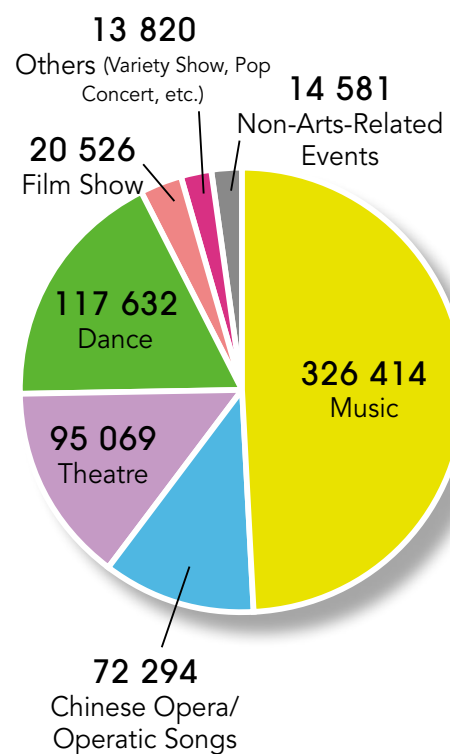


By Art Form (for events held at CH, GT and ST)

2012-13



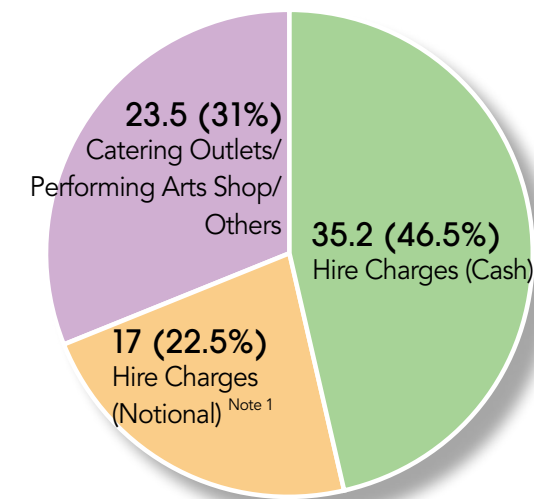
2013-14



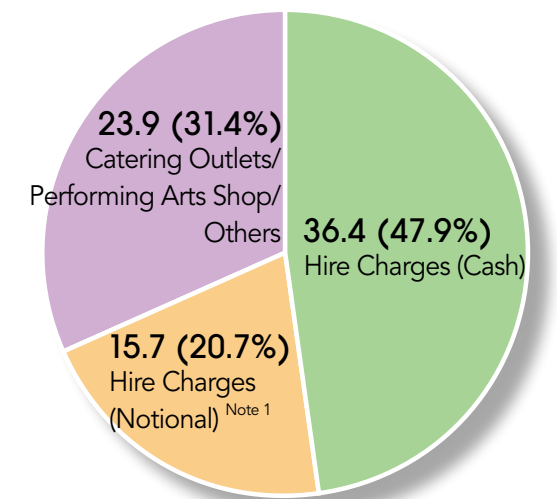
Financial Statements

Income

2012-13 HK\$ (Million)
Total 75.7



2013-14 HK\$ (Million)
Total 76



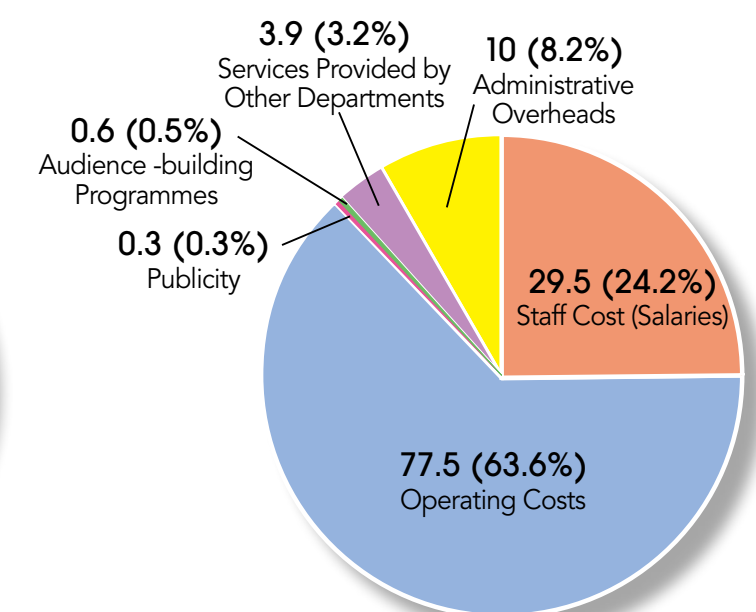
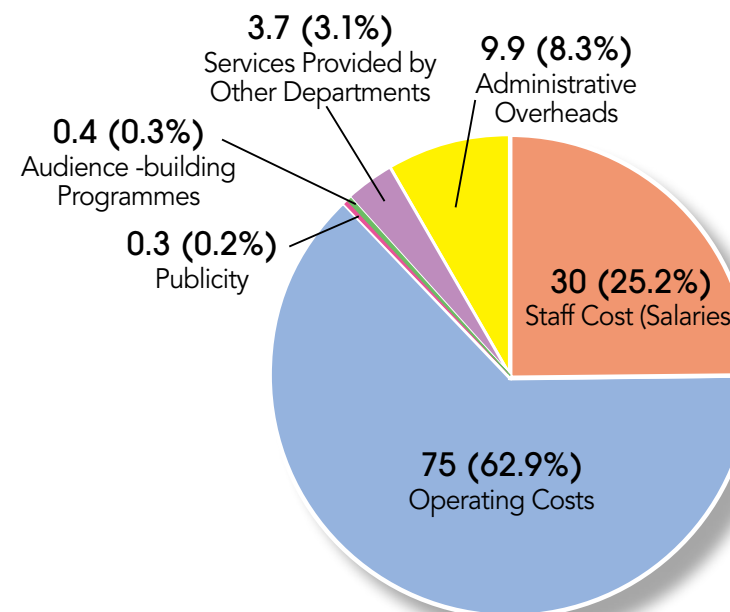
Expenditure

2012-13 HK\$ (Million)

Direct Cost	105.7 (88.6%)
Indirect Cost	13.6 (11.4%)
Total Cost	119.3
Depreciation/Amortisation	29.6
Cost Recovery Rate ^{Note 2}	63.5%

2013-14 HK\$ (Million)

Direct Cost	107.9 (88.6%)
Indirect Cost	13.9 (11.4%)
Total Cost	121.8
Depreciation/Amortisation	29.6
Cost Recovery Rate	62.4%



Note 1: Refer to the hire charges (nominal) payable by government departments for hiring the venues
Note 2: Exclude depreciation and amortisation costs

Major Event Calendar (April 2012–March 2014)

2012



March 26 – April 5
The 36th Hong Kong International Film Festival

May 10 – 13
Le French May 2012: Bizet's Opera *Carmen*

June 6 – 9
Le French May 2012: *In the Steps of Petipa* and *4 Tendances* by Ballet de l'Opéra National de Bordeaux

June 15 – 17
Chinese Opera Festival 2012 Opening Programme: Suzhou Kunqu Opera Theatre of Jiangsu Province



July 6 – 8
International Arts Carnival 2012 Opening Programme: *Snow White and the Seven Dwarfs* by Estonian National Ballet

July 16 – 18
Chinese Opera Festival 2012: Xiaobaihua Troupe of Hangzhou Yue Opera Theatre

July 20 – 22
Chinese Opera Festival 2012: No.1 Troupe of the China National Peking Opera Company



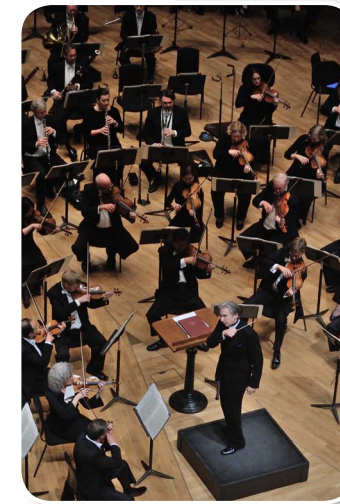
August 2 – 5
Nine Songs by Cloud Gate Dance Theatre of Taiwan

September 7 – 8
Yundi's Tchaikovsky

October 11 – 14
An Opera in 3 Acts: Verdi's *La Traviata*

October 15
Gidon Kremer and Kremerata Baltica

October 19 – 20
New Vision Arts Festival 2012 Opening Programme: *Beyond Time* by U Theatre of Taiwan



November 7
Encore Series: Piano Recital by Krystian Zimerman

November 8 – 9
San Francisco Symphony

November 16 – 17
New Vision Arts Festival 2012 Closing Programme: *Limited States & Illuminate* by Shen Wei Dance Arts

November 24
Lang Lang in Recital

November 25
Cantonese Opera Day



2013

January 28 – 29
Hong Kong Arts Festival 2013: Riccardo Muti and Chicago Symphony Orchestra

February 21 – 23 & 27 – March 3
Hong Kong Arts Festival 2013 Opening Programme: Dance Gala and *Romeo and Juliet* by American Ballet Theatre



February 28 – March 3
Hong Kong Arts Festival 2013: *LEO* by Circle of Eleven

March 1
Hong Kong Arts Festival 2013: Les Musiciens du Louvre Grenoble

March 8 – 10
Hong Kong Arts Festival 2013: *Einstein on the Beach* by Robert Wilson and Philip Glass

March 9
Hong Kong Arts Festival 2013: Yasmin Levy



March 12 – 16
Hong Kong Arts Festival 2013: *Bothanica* by MOMIX Dance Theater

March 15 – 16
Hong Kong Arts Festival 2013: *Radio Music Society* by Esperanza Spalding



March 19, 21 – 23
Hong Kong Arts Festival 2013: *La Traviata* and *Viva Verdi*
by San Carlo Theatre, Naples

March 23 – 24
Hong Kong Arts Festival 2013: *Champagne for Gypsies* by
Goran Bregovic Wedding and Funeral Orchestra

March 25 – April 2
The 37th Hong Kong International Film Festival

April 19 – May 12
Musical *Dirty Dancing*

May 9
Encore Series: An Evening with Renée Fleming

May 23 – 25
Le French May 2013: Jacques Offenbach's Opera
Fantastique in 3 Acts *The Tales of Hoffmann*

May 30 – 31
Le French May 2013: *Yo Gee Ti* by Käfig Dance Company

June 20 – 22
Chinese Opera Festival 2013 Opening Programme:
A New Cantonese Opera *Battle at Wancheng*

June 24 – 26
Chinese Opera Festival 2013: Shanghai Kunqu Opera
Troupe

June 28 – 30
Chinese Opera Festival 2013: Tianjin Peking Opera
Theatre

July 5 – 7
International Arts Carnival 2013 Opening Programme:
Architecture in Motion by Diavolo Dance Theater

July 19 – 21
Romeo & Juliet by Geneva Ballet

September 6 – 8
The Beauty by Tianjin People's Art Theatre



October 10 – 13
An Opera in 3 Acts: Wagner's *The Flying Dutchman*

October 18 – 19
World Cultures Festival 2013 Opening Programme:
Anna Karenina by Eifman Ballet of St. Petersburg

October 23 – 24
Dresdner Philharmonie

October 25
World Cultures Festival 2013: Budapest Gypsy Symphony
Orchestra

October 26 – 27
Sing Brother Sing by Tian Haojiang

October 31
Encore Series: Violin Recital by Kyung-Wha Chung

November 10
Encore Series: Magdalena Kožená and Private Musicke

November 24
Cantonese Opera Day



2014

February 18
Hong Kong Arts Festival 2014 Opening Programme:
Guerzenich Orchestra Cologne

February 18 – 22
Hong Kong Arts Festival 2014: *Giselle* by Teatro alla Scala
Ballet Company

February 20 – 21
Hong Kong Arts Festival 2014: Maria João Pires with the
Scottish Chamber Orchestra

February 27 – March 2
Hong Kong Arts Festival 2014: Igor Moiseyev State
Academic Ensemble of Popular Dance

February 28 – March 1
Hong Kong Arts Festival 2014: Gregory Porter





March 5 – 8

Hong Kong Arts Festival 2014: *Bullet Catch* by Rob Drummond

March 6 – 7

Hong Kong Arts Festival 2014: *iTMOi (in the mind of igor)* by Akram Khan Company

March 6 – 7

Hong Kong Arts Festival 2014: Iván Fischer & the Budapest Festival Orchestra

March 8

Hong Kong Arts Festival 2014: London Symphony Orchestra

March 12 – 15

Hong Kong Arts Festival 2014: *Iphigenia in Tauris* by Tanztheater Wuppertal Pina Bausch

March 12

Hong Kong Arts Festival 2014: Madeleine Peyroux

March 13

Hong Kong Arts Festival 2014: Kavakos, Pace & Beethoven

March 14

Hong Kong Arts Festival 2014: John McLaughlin and The 4th Dimension

March 15

Hong Kong Arts Festival 2014: Hector Olivera Organ Recital

March 21

Hong Kong Arts Festival 2014: Roberto Fonseca YO

March 21 – 23

Hong Kong Arts Festival 2014: Savonlinna Opera Festival *Lohengrin* by Richard Wagner and Gala Concert

March 24 – April 7

The 38th Hong Kong International Film Festival



Hong Kong Cultural Centre

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